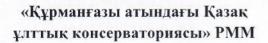
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Republican State Institution "Kurmangazy Kazakh National Conservatory"

Ministry of Culture and Information of the Republic of Kazakhstan

КАҒИДА

RULES

February 1,2024

NºP-01-24

date

Алматы қ.

Almaty city

2024 year

Approved by
Chairman of Academic of Council
Republican State Institution
«Kurmangazy Kazakh National
Conservatory» Ministry of Culture and
Information of the
Republic of Kazakhstan
N. Ashirov

Rules for organizing and conducting the Republican Student Subject Olympics

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CONTENT

GENERAL REGULATIONS	3
2 GOALS AND OBJECTIVES OF THE OLYMPICS	3
3. ORGANIZATION AND CONDUCTING OLYMPICS	3
4. CONDITIONS AND DEADLINES FOR CONDUCTING THE OLYMPICS	3
5. RIGHTS AND RESPONSIBILITIES OF ORGANIZERS	
6. RIGHTS AND RESPONSIBILITIES PARTICIPANTS	5
7. SUMMING UP AND AWARDING PARTICIPANTS	5
8. PROCEDURE FOR MAKING CHANGES	5
9. FINAL REGULATIONS	6
CHANGE REGISTRATION SHEET.	7
FAMILIARIZATION SHEET	8

1. GENERAL REGULATIONS

 Republican Student Subject Olympics for Higher and Postgraduate Education Institutions (hereafter – Olympics) is conducted by the Ministry of Education and Science of the Republic of Kazakhstan and Kurmangazy Kazakh National Conservatory.

2. The Olympics is designed to contribute to improving the quality of training specialists in the field of art, developing the individual, enhancing their creative abilities, and

ensuring professional mobility.

3. This Regulation is developed based on the order Ministry of Science and Higher Education of the Republic of Kazakhstan "On the approval of the List of republican and international Olympics and competitions of scientific projects (scientific competitions) in general education subjects, performer competitions, professional skills competitions, and sports competitions" (On 7 December 2011 year No. 514) and the Charter of the Conservatory (dated 09/01/2022 No. 53)

2. GOALS AND OBJECTIVES OF THE OLYMPICS

4. The Olympics at the Kurmangazy Conservatory is conducted with the aim of identifying the cognitive system and educational research activities of students, selection and support of the most talented and gifted students, as well as preserving the best traditions of the national musical culture and performing arts and further cooperation between music pedagogical schools of the Republic of Kazakhstan.

5. The main task of the Olympics is improvement and development musical educational in Republic of Kazakhstan, stimulating the creative activities of educational organization's teaching staff, unfolding the professional and personal potential of students, their self-awareness, creative abilities, and creating conditions for self-

realization and self-assertion.

3. ORGANIZATION AND CONDUCTING OLYMPICS

- 6. The Olympics on educational programs for Bachelor's degree 6B02103 Vocal Art, 6B02111 Composition, 6B02115 Instrumental Performance (Wind and Percussion Instruments, String Instruments, Piano), 6B02116 Traditional Musical Art (Dombra, Kobyz and Bayan, Folk Singing), 6B02117 Conducting, 6B02123 Art Management 6B01406 "Musical Education":
 - Stage I Internal University Olympics (qualifying round) is held at the educational institutions.
 - Stage II Republicans Olympics (interuniversity) it is conducted in offline format at the Kurmangazy Kazakh National Conservatory.
- 7. Chairman and Composition of the Commission Republican Olympics formed from the teaching staff of the conservatory and other universities, and also leading specialist musical educational Republic of Kazakhstan, is approved by the order of the Rector of the Kurmangazy Kazakh National Conservatory.

8. Chairman during the voting, they have 2 votes, while the members of the commission

have 1 vote each.

4. CONDITIONS AND DEADLINES FOR CONDUCTING THE OLYMPICS

9. Students from the 1st to the 4th year can participate in the Olympics.

Rules	Organization and conducting of the Republican Student Subject Olympics		
AEB STATE	Kurmangazy Kazakh National Conservatory	Pages 3 of 8	

- 10. Students who are winners of the intra-university stage of the Olympics on educational programs for Bachelor's dεgree are allowed to participate in the Olympics 6B02103 Vocal Art, 6B02111 Composition, 6B02115 Instrumental Performance (Wind and Percussion Instruments, String Instruments, Piano), 6B02116 Traditional Musical Art (Dombra, Kobyz and Bayan, Folk Singing), 6B02117 Conducting, 6B02123 Art Management 6B01406 "Musical Education" (The number of participants varies for each educational program) who submit their applications no later than 10 days before the start of the Olympics.
- 11. At the end of the first stage of the Olympics (intra-university stage) the university's competition commission, approved by the order of the Rector, The Competition Committee selects and directs the best students of the university on a competitive basis in Kurmangazy Kazakh National Conservatory for participants into the second stage of the competition. When nominating students to participate in the second stage of the republican Olympics, the higher education institution sends them in Kurmangazy Kazakh National Conservatory the following documents:
 - A letter signed by the Rector about the results of the first stage of the Olympics, which is formalized by a protocol;
 - Application;
 - Photo 3/4;
 - Certificate from the educational institution;
 - From two sides (from two sides);
 - Completed application form with precise indication of the performed program (mandatory in Microsoft Word format);
- 12. Dates of the Olympics in Kurmangazy Kazakh National Conservatory from March to April.
- 13. The titles of the works performed during the Olympics are specified in separate regulations of the nominations for each educational program.
- 14. Rules of Olympics are annually updated in the "Olympics" section on the conservatory's website.
- 15. Laureate I premium past years students of the Republican Subject-Specific Student Olympics are not eligible to participate.

5. RIGHTS AND RESPONSIBILITIES OF ORGANIZERS

- 16. The Organizing Committee is obliged to establish the general procedure for conducting the Republican Olympics, make list of members of the competition commission for educational programs "Composition", "Art-Management", "Instrumental Performance", "Conducting", "Vocal Art", "Music Education", Traditional Music Art and Responsible person from the nomination, Prepare and organize the awarding of diplomas to the winners.
- 17. The Organizing Committee is entitled to review information letters from faculties sent to universities in the Republic of Kazakhstan, clarifying the drafted regulations on the Republican Olympics by the faculty, submitting proposals and presenting the order on approving the members of the competition commission.
- 18. The Organizing Committee have right reject applications, which specify a program that does not meet the requirements of these rules.

6. RIGHTS AND RESPONSIBILITIES PARTICIPANTS

- 19. Participants have rights receiving information about timing and conditions of the Olympics.
- 20. Participants is obliged to comply with these Rules, is required to perform all actions, related to participation in the Olympics as established by these Rules.

7. SUMMING UP AND AWARDING PARTICIPANST

- 21. Summing Olympics educational program "6B02103 Vocal Art, 6B02111 Composition, 6B02115 Instrumental Performance (Wind and Percussion Instruments, String Instruments, Piano), 6B02116 Traditional Musical Art (Dombra, Kobyz and Bayan, Folk Singing), 6B02117 Conducting, 6B02123 Art-Management 6B01406 "Musical Education" heads the competition jury consisting of chairman and members of commission, approved by the Kurmangazy Kazakh National Conservatory.
- 22. The winners of the Olympics are determined based on the best performance indicators (scores).
- 23. The winners of the Olympics are awarded 1st, 2nd, and 3rd places:
 - I place The laureate is awarded a diploma Kurmangazy Kazakh National Conservatory (No more than one student);
 - II place The laureate is awarded two diploma Kurmangazy Kazakh National Conservatory (No more than two students);
 - III place The laureate is awarded three diploma a Kurmangazy Kazakh National Conservatory (No more than three students);
 - Jury have rights: awarded not all prize places and diplomas are awarded; diplomas are awarded for the best performance.
- 24. The decisions of the jury are final and not subject to review.
- 25. The decisions Republic Comission determining the winners of a second stage of Olympics formalized with the respective protocol (for each educational program separately), signed by all its members.
- 26. The next Republican Olympics will be held at another university, the student of which took first place in respective program.

8. PROCEDURE FOR MAKING CHANGES

- 27. Proposals for changes to these Regulations are discussed at a meeting of the Academic Council and are accepted, or by a majority vote (at the least two-thirds of the members present at the Academic Council meeting).
- 28. Making Changes to Regulations are made only upon the decision of the Academic Council of the Conservatory based on an official letter from the Head of the Educational and Methodological Department, agreed with Vice-Rector from the Head of the Educational and Methodological Department.
- 29. Making Changes to Regulation are made only upon the decision in accordance with the requirements of the Quality Management System with mandatory note in the "List of Change Registration"
- Notifications about changes in procedures are sent to all departments and responsible structural units of the Conservatory.

Rules	Organization and conducting of the Republican Student Subject Olympics		
	Kurmangazy Kazakh National Conservatory	Pages 5 of 8	

31. Notifications Regulations keep in the distribution of copies of the procedure to the structural units of the Conservatory is carried out by the Educational and Methodological Department.

9. FINAL REGULATIONS

32. The Real Regulation, also the changes and additions made to it are approved by the Rector of the Conservatory and take effect after their approval.

33. Article of Regulation are mandatory for implementation and may be amended or supplemented due to changes in regulatory documents, the emergence of new

additional expenses not accounted for in this document.

34. Other matters, arising in the implementation of the regulations of the Regulations, are resolved in accordance with the Charter of the Conservatory or the current legislation of the Republic of Kazakhstan.

CHANGE REGISTRATION SHEET

Number of Registration	Date Registration	Changes	Signature
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Rules	Organization and conducting of the Republican Stud	lent Subject Olympics
	Kurmangazy Kazakh National Conservatory	Pages 7 of

FAMILIARIZATION SHEET

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Rules	Organization and conducting of the Republican Student Subject Olympics		
	Kurmangazy Kazakh National Conservatory	Pages 8 of 8	